

# "LP"

(Lee and Pat - for Les Paul)

by Lee Ritenour

Drum Intro

The musical score is written in 4/4 time and consists of 15 measures. It begins with a drum intro for two measures. The main piece starts at measure 1 with a guitar solo marked with a box 'A'. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. Chords are indicated by letters and numbers (e.g., F<sup>7sus</sup>, A<sup>b7b5</sup>, G<sup>7b5</sup>). Fret numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The score is divided into systems of two staves each, with measure numbers 1 through 15 placed below the bottom staff of each system.

1 2

3 4

5 6 7

8 9 10

11 12

13 14 15

Chords: F<sup>7sus</sup>, A<sup>b7b5</sup>, G<sup>7b5</sup>, G<sup>b7b5</sup>, F<sup>m7</sup>, C<sup>7#9</sup>, F<sup>7</sup>, A<sup>b7b5</sup>, G<sup>m7</sup>, D<sup>b9</sup>, C<sup>9sus</sup>, F<sup>7</sup>, A<sup>b7b5</sup>, G<sup>7b5</sup>, G<sup>b7b5</sup>, F<sup>m7</sup>, C<sup>7#9</sup>, F<sup>7</sup>, A<sup>b7b5</sup>

16 17 18

$G^{7b5}$   $G^{7b5}$   $Fm^7$

**B**

19 20

gtr 1 gtr 2

$Bm^9$   $Em^9$

21 22 23

$A^{7maj}$   $C/D$   $D^{13}$   $Cm^9$

24 25 26 27

$Fm^9$   $B^7maj$   $D^b/E^b$   $E^b$   $D/E$   $E/F^{\#}$

**C**

28 29

F<sup>7</sup><sub>sus</sub> A<sup>b7b5</sup> B<sup>b9</sup>

30 31

D<sup>b9</sup> E<sup>9</sup> G<sup>7b9</sup> F<sup>9</sup>

Repeat for Solos

32 33