

Concert Pitch

Capetown

By Lee Ritenour
Transcribed by Gary Lee

[Intro]

1 P P P P P P

5 P P B'/F Fm E'

10 B'/F Fm E' B'/F Fm

13 E' B'/F Fm E'^6

16 E'^6 Fm^7 Cm^7 F^6

19 E'^6 Fm^7 Cm^7/F F^6

23 Gm Cm9^11 B'/D^2 E'^2/F F^6

27 P. P P P P P

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, indicating B-flat major. The time signature varies between common time (4/4) and 6/4. The music includes various note values such as eighth and sixteenth notes, and rests. Chords are indicated above the staff at specific measures. Measure numbers are provided on the left side of each staff. The lyrics "Capetown" are written in a large, stylized font above the title.

A1

B^b/F Fm E^b Capetown B^b/F Fm

31 E^b B^b/F Fm E^b

34 B^b/F Fm E^b⁶

37

C

39

43

C^m₇/B^b

47

C^m₇/B^b

51

D Gm C^{m9}¹¹ B^b₂/D E^b Gm C^{m9}¹¹

55

B^b₂/D E^b Gm C^{m9}¹¹ E^b/F B^b₂/F

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Capetown

A2

B^b/F F_m E^b

61 B^b/F F_m E^b

63 B^b/F F_m E^b

65 B^b/F F_m E^b⁶ [A3] B^b⁵ A^b/B^b

67 G_m/B^b B^b⁵ A^b/B^b G_m/B^b

70 B^b⁵ A^b/B^b G_m/B^b

73 B^b⁵ A^b/B^b E^b⁶/F

75 B^b/F F_m E^b

Outro Vamp

77 B^b/F F_m E^b

79