

Capetown

Intro

1

4

7 Ctune gr cues

A B^b/F F^m E^b B^b/F F^m E^b

11 B^b/F F^m E^b B^b/F F^m E^{b6}

15

B E^{b6}/F F^{m7} C^{m7} F⁶

19 E^{b6}/F F^{m7} C^{m7} F⁶

23 G^m C^{m9} B^{b2}/D E^{b2} F⁶

27

A1 B^b/F F^m E^b B^b/F F^m E^b

31

Capetown

B^b/_F F_m E^b B^b/_F F_m E^b6

35

C bass + gtr

39

43

C_m⁷/_{B^b}

47

C_m⁷/_{B^b}

51

D G_m gtr solo C_m¹¹ B^b²/_D E^b G_m C_m¹¹

55

B^b²/_D E^b G_m C_m¹¹ B^b²/_D E^b

58

A2 B^b/_F F_m E^b B^b/_F F_m E^b

61

B^b/_F F_m E^b B^b/_F F_m E^b₆/_F

65

Capetown

A3

B^b F_m/B^b E^b/B^b B^b F_m/B^b E^b/B^b

69

B^b F_m/B^b E^b/B^b B^b F_m/B^b E^b6

73

Outro

B^b/F F_m E^b B^b/F F_m E^b

77

B^b/F F_m E^b B^b/F F_m E^b6

81