

## Memeza

By Zamajobe  
Transcribed by Gary Lee

1  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

3  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

5  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

7  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

9  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

11  $E^b\Delta^9$   $A^b$   $D^b\Delta^7/A^b$   $E^b\Delta^7$   $A^b$   $Cm^7/G$

13  $E^b\Delta^9$   $A^b$   $G^{7sus}$   $G^7$   $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

14  $Cm^7$   $Cm^7/D$   $Cm^7/E^b$   $Cm^7$   $Cm^7/G$

Detailed description: This is a guitar score for the piece 'Memeza'. It is written for two guitar parts (Gtr1 and Gtr2) in a 4/4 time signature. The key signature has two flats (Bb and Eb). The score consists of 14 measures. Measures 1-10 feature a repeating rhythmic pattern of eighth notes with various Cm7-based chords. Measure 11 introduces a new chord progression with Ebb9, Ab, Dbb7/Ab, Ebb7, and Ab. Measure 12 continues this progression. Measure 13 introduces G7sus and G7 chords. Measure 14 returns to the Cm7-based progression. The score includes various guitar techniques such as triplets and slurs.

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Musical staff 1 (measures 15-16) with chords: E<sup>b</sup>9, A<sup>b</sup>, D<sup>b</sup>7/A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>7/A<sup>b</sup>.

Musical staff 2 (measures 17-18) with chords: E<sup>b</sup>9, A<sup>b</sup>, G<sup>7</sup> G<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G.

Musical staff 3 (measures 19-20) with chords: Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G, Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G.

Musical staff 4 (measures 21-22) with chords: Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G, Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G.

Musical staff 5 (measures 23-24) with chords: Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G, Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G.

Musical staff 6 (measures 25) with chords: Cm<sup>7</sup>, Cm<sup>7</sup>/D, Cm<sup>7</sup>/E<sup>b</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/G.