

Southwest Passage

By Dave Grusin
Arr by Lee Ritenour
Transcribed by Gary Lee

Musical notation for measures 1 through 5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef has whole notes. Measure 5 includes the instruction "+ Bass".

§§ (No Repeats on D.S.)

Musical notation for measures 7 through 9. Measure 7 features a complex chordal texture with many beamed notes. Measure 9 ends with a double bar line and repeat dots.

Musical notation for measures 11 through 14. Measure 11 is marked with a box 'A' and the instruction "Bm¹¹ Vamp Cont.". The bass clef contains a rhythmic pattern of diagonal slashes. Measure 14 ends with a double bar line and repeat dots.

Musical notation for measures 15 through 16. Measure 15 is marked with a box 'A¹¹'. The melody in the treble clef is more active with eighth notes.

Musical notation for measures 17 through 19. Measure 17 is marked with "Bm¹¹ Vamp". Measure 19 includes a first ending bracket labeled "1." and ends with a double bar line and repeat dots.

2.

21 22

B_m^{11} dr. fill

23 24 25

G 8va

26 27 28

8va A D G 8va

29 30 31

Sub. f To Coda cymbal

2x 2nd x solo ld in Fade Last X

OUTRO VAMP

32 Solo (A) 33 34

36 37 38 39

40 41 42 43 D.S. to B

44 45 46 47 dr. fill

48 49 Space - no Dr.

B_m¹¹

A_{sus}⁷

B_m¹¹

C_Δ

Detailed description: This is a rhythm score for a guitar and piano. The score is divided into five systems of music. The first system (measures 32-34) features a guitar solo labeled 'Solo (A)' and a piano accompaniment with a 'Bm¹¹' chord and the title 'OUTRO VAMP'. The second system (measures 36-39) shows a piano accompaniment with a 'Bm¹¹' chord and a rhythmic pattern of diagonal slashes. The third system (measures 40-43) continues the piano accompaniment with 'Asus⁷' and 'Bm¹¹' chords. The fourth system (measures 44-47) includes a first ending (1.) and a second ending (2.) leading to a 'D.S. to B' instruction, with a 'dr. fill' (drum fill) indicated. The fifth system (measures 48-49) is a 'Space - no Dr.' section with a 'C_Δ' chord and a long arrow indicating a sustained sound.

4 X's

Time

C¹¹ fills

50 51 52 53

C¹¹ fills cont.

Build

C¹¹

54 55 56 57

Piano Fill

B^m⁹

58 59 60 61

D.S.S. al Coda

+ Bass

62 64