

# The Village

**Intro**

**1** Cm<sup>7</sup> Cm<sup>6</sup>

**3** A<sup>b</sup>maj/C<sup>7</sup> A<sup>b</sup>maj/C<sup>7/b5</sup>

**5** Cm<sup>7</sup> Cm<sup>6</sup>

**7** A<sup>b</sup>maj/C<sup>7</sup> A<sup>b</sup>maj/C<sup>7/b5</sup> +mel.

**A** Cm<sup>7</sup> Cm<sup>6</sup> A<sup>b</sup>maj/C<sup>7</sup> A<sup>b</sup>maj/C<sup>7/b5</sup>

**13** Cm<sup>7</sup> Cm<sup>6</sup> A<sup>b</sup>maj/C<sup>7</sup> 1. A<sup>b</sup>maj/C<sup>7/b5</sup> 2. (AFTER D.S. To CODA) A<sup>b</sup>maj/C<sup>7/b5</sup>

**B**

F<sup>9</sup> E<sup>b</sup><sub>sus<sup>9</sup> D<sup>b</sup><sub>sus<sup>9</sup> C<sup>7</sup> C<sup>9</sup>(#5)</sub></sub>

18

F<sup>9</sup> E<sup>b</sup><sub>sus<sup>9</sup> D<sup>b</sup><sub>sus<sup>9</sup> C<sup>7</sup> C<sup>6</sup></sub></sub>

22

A<sup>b</sup><sub>maj</sub>/C<sup>7</sup> A<sup>b</sup><sub>maj</sub>/C<sup>7/b5</sup> A<sup>9</sup><sub>maj</sub> E<sup>9</sup><sub>maj</sub>

26

D<sup>b</sup><sub>maj<sup>9</sup> D<sup>b</sup><sub>m<sup>9</sup> F<sup>#</sup><sub>m<sup>11</sup> B<sup>9</sup><sub>sus</sub></sub></sub></sub>

29

**C**

B<sup>#</sup><sub>m<sup>7</sup> B<sup>6</sup><sub>m G<sup>7</sup><sub>maj</sub>/B G<sup>7/b5</sup><sub>maj</sub>/B</sub></sub>

32

B<sup>#</sup><sub>m<sup>7</sup> B<sup>6</sup><sub>m G<sup>7</sup><sub>maj</sub>/B G<sup>7/b5</sup><sub>maj</sub>/B (1st X only)</sub></sub>

36

E<sup>9</sup><sub>m</sub> D<sup>9</sup><sub>m</sub> D<sup>b</sup><sub>m<sup>9</sup> C<sup>9</sup><sub>m</sub></sub>

40

Solo 1

$C_m^{\#7}$   $C_m^6$   $A^{\flat}maj/C^7$   $A^{\flat}maj/C^{7/b5}$

44

$C_m^{\#7}$   $C_m^6$   $A^{\flat}maj/C^7$   $A^{\flat}maj/C^{7/b5}$

48

on cue.  
(cont. solo)

$F_m^9$   $E^{\flat}D^{\flat}sus^9$   $C_m^9$   $A^{\flat}maj/C^{7/b5}$   $E^{\flat}D^{\flat}sus^9$   $C_m^7$

52

$C_m^6$   $A^{\flat}maj/C^7$   $A^{\flat}maj/C^{7/b5}$   $E^9$   $D^{\flat}maj^9$   $D^{\flat}m^9$   $F^{\sharp}m^{11}$

59

$B^{\flat}sus^9$

64

Solo 2

$B_m^{\#7}$   $B_m^6$   
(add gtr riff 2x)

66

Gmaj<sup>7</sup>/B

Gmaj<sup>6</sup>/B

Gmaj<sup>7/b5</sup>/B

Musical staff 68-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and triplets. Measure 68 starts with a quarter rest followed by an eighth note. Measure 69 ends with a quarter rest followed by an eighth note.

Bm<sup>#7</sup>

Bm<sup>6</sup>

Musical staff 70-71: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. Measure 70 starts with a quarter rest followed by an eighth note. Measure 71 ends with a quarter rest followed by an eighth note.

Gmaj<sup>7</sup>/B

Gmaj<sup>6</sup>/B

Gmaj<sup>7/b5</sup>/B E<sup>9</sup>m

Musical staff 72-73: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. Measure 72 starts with a quarter rest followed by an eighth note. Measure 73 ends with a quarter rest followed by an eighth note.

Dm<sup>9</sup>

D<sup>b</sup>m<sup>9</sup>

Cm<sup>9</sup>

Musical staff 74-75: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and triplets. Measure 74 starts with a quarter rest followed by an eighth note. Measure 75 ends with a quarter rest followed by an eighth note.

Vamp Out

Cm<sup>7</sup>

Cm<sup>6</sup>

A<sup>b</sup>maj<sup>7</sup>/C

A<sup>b</sup>maj<sup>7/b5</sup>/C

Musical staff 78-81: Treble clef, key signature of two flats (Bb and Eb). The staff contains a rhythmic vamp consisting of four measures of eighth notes with diagonal slashes. Measure 78 starts with a quarter rest followed by an eighth note. Measure 81 ends with a quarter rest followed by an eighth note.

Cm<sup>7</sup>

Cm<sup>6</sup>

A<sup>b</sup>maj<sup>7</sup>/C

A<sup>b</sup>maj<sup>7/b5</sup>/C

Musical staff 82-85: Treble clef, key signature of two flats. The staff contains a rhythmic vamp consisting of four measures of eighth notes with diagonal slashes. Measure 82 starts with a quarter rest followed by an eighth note. Measure 85 ends with a quarter rest followed by an eighth note.