

Guitar Tuned Down Half Step

Abbott Kinney

Semi-Free Feel

Lee Ritenour
Trans. Brian McShea

Use Slide for dbl stop

5

full

1/2

Swing 16ths

9

full

Use Slide

Palm Mute

13

Palm Mute

Swing 8ths

17

Swing 16ths

3

Pre-bend up 1/2 Step

In Moderate Tempo

21

Palm Mute

25

1/2

1/4

Use Slide for dbl stop

Detailed description: This is a guitar score for the piece 'Abbott Kinney' by Lee Ritenour, transcribed by Brian McShea. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) includes the instruction 'Use Slide for dbl stop' and a 'full' dynamic marking. The second staff (measures 5-8) features 'full' and '1/2' dynamic markings and a 'Swing 16ths' tempo marking. The third staff (measures 9-12) includes 'full', 'Use Slide', and 'Palm Mute' markings. The fourth staff (measures 13-16) has 'Palm Mute' and 'Swing 8ths' markings. The fifth staff (measures 17-20) includes 'Swing 16ths', a triplet of eighth notes marked '3', and a 'Pre-bend up 1/2 Step' instruction. The sixth staff (measures 21-24) is marked 'In Moderate Tempo' and includes 'Palm Mute'. The final staff (measures 25-28) features '1/2' and '1/4' dynamic markings and 'Use Slide for dbl stop' instructions.

29 Use Slide

31

33

35 Use Slide

37 Swing 16ths

41 Slower Tempo

45 rit.

49

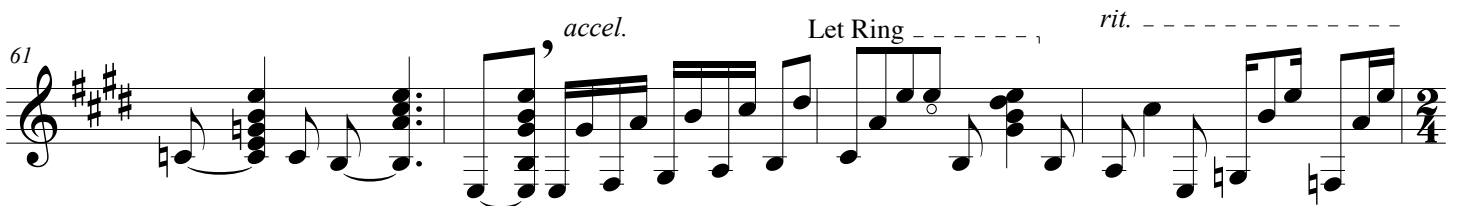
53 *accel.* *Slower Tempo*



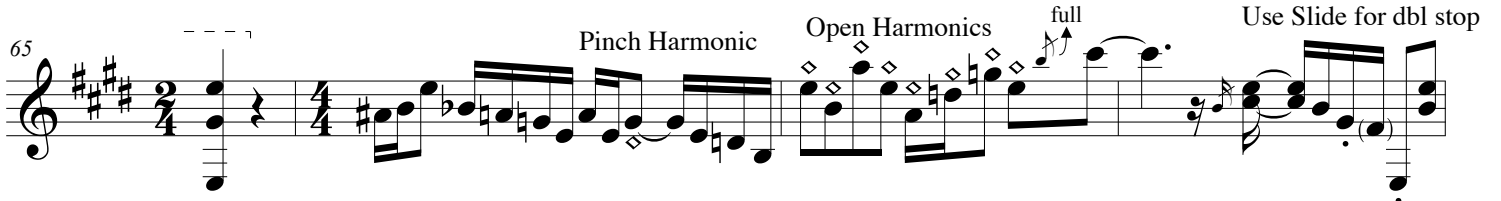
57



61 *accel.* *Let Ring* *rit.*



65 *Pinch Harmonic* *Open Harmonics* *full* *Use Slide for dbl stop*



69

